

DAVID LAWRENCE KOWARSKY

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Summary: Driven, goal-oriented producer/one-man crew with over 5 years of experience in video production is seeking an opportunity with an organization that can benefit from his expertise in all aspects of content creation, while offering challenge and continued professional growth.

Education:

Sept 2001 - June 2005: Harvard University, Cambridge, MA
Bachelor of Arts Degree with High Honors in Folklore and Mythology



Experience:

June 2005 - Present: Producer/Editor at Khyros Multimedia, New York, NY

- Founded an independent video production business, providing end-to-end production services to clients including Thomson Reuters (Reuters.com), TVWorldwide, and the New York Media Information exchange group
- Provided services including videography, sound, lighting, and editing for high-profile events, such as the webcast of the 35th Annual Creative Arts Arts and Entertainment Emmy Awards (Camera Operator), and the 2009 S.A.B.E.W. "Best-in-Business" Award-Winning "Route To Recovery" Journalism Project (Video Editing)



Nov, 2008- Sept. 2009: Production Assistant at Thomson Reuters, New York, NY

- Researched/gathered materials and information, preparing title graphics and charts for use in financial news videos for broadband distribution to financial professionals subscribed to Thomson Reuters services
- Edited B-roll, SOT and picture assets in FORK and Final Cut Pro



June 2008 - Aug 2008: Editor at Dunrite Productions (Elan Vital), Thousand Oaks, CA

- Supported all phases of the production and post-production cycle for a video magazine and short films shown at domestic and international events with between 500 and 3000 attendees



July - August 2001-2003,2008: Producer/Director CosmoCom.Inc, Melville, NY

- Managed and executed as one-man crew the production of 4 corporate videos, ranging from 7 to 15 minutes, including writing in collaboration with staff



May 2006 - June 2007: Producer/Director - Pulver.com/PulverMedia Melville, NY

- Edited video interviews and speaker introductions for live broadcasts and internet video segments
- Assembled the Network2 programming guide for Internet Only TV
- Producer and Host of Pulver TV's "Focus": Weekly online review show (<http://focus.blip.tv>)
- Camera, sound, lighting, live-editing, and graphics work for live and taped broadcasts



Software Proficiencies



Final Cut Studio Suite

Adobe Photoshop/Premiere CS4 MS Office (Word, Excel, Powerpoint, Publisher)